FIRST PORTION.

1856
APR.
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A Catalogue

OF A VARIETY OF

BEAUTIFUL WORKS OF ART,

INCLUDING

MARBLE STATUES AND STATUETTES, GROUPS, BUSTS,

VASES, PEDESTALS, FOUNTAINS, FONTS, MOSAIC AND INLAID SLABS;

AND A

SELECTION OF FINE OLD BRONZES;

SOME SUPERIOR SPECIMENS OF SCAGLIOLA WORK;

A LARGE AND COSTLY COLLECTION OF

MARBLE CHIMNEY-PIECES,

Designed with great taste, and executed in every variety of Foreign marble;

mi. L.

Which will be Sold by Auction, by

MESSRS. RUSHWORTH & JARVIS,

AT THE MARBLE AND SCAGLIOLA WORKS,

No. 33, UNIVERSITY STREET,

NEAR UPPER GOWER STREET, BEDFORD SQUARE,

On TUESDAY, APRIL 8th, 1856, *and following Day, at Twelve o'Clock,*

In consequence of the Premises having been disposed of.

May be Viewed on Thursday, Friday, Saturday, and Monday, previous to the sale, and Catalogues had on the Premises, and at the Offices of Messrs. RUSHWORTH & JARVIS, Saville Row, Regent Street; and 19, Change Alley, Cornhill.

CONDITIONS OF SALE.

I. The highest bidder to be the purchaser; and if any dispute arise between two or more bidders, the lot in dispute to be put up again at the discretion of the auctioneer.

II. The purchasers to pay a deposit of five shillings in the pound in part payment, and give in their names and places of abode (if required), and to pay the remainder of the purchase-money before the lots are removed, which are to be taken with all faults and errors of description.

III. Such lot or lots as may not be cleared away within seven days after the termination of the sale, will not only be forfeited, but the purchasers shall also be liable to pay every expense attendant on the removing of any such lot or lots.

LASTLY. Upon failure of complying with the above conditions, the deposit-money shall be forfeited; all lots uncleared within the time limited to be resold, (either by public or private sale,) and the deficiency, if any, together with legal interest, and one shilling per lot per week for warehouse-room, and all the expenses attending the same, shall be made good by the defaulters at this sale.

CATALOGUE.

FIRST DAY's SALE.

TUESDAY, APRIL 8th, 1856,

AT TWELVE, FOR ONE O'CLOCK.

LOT

1 A pair of dove marble brackets

2 A *Bardiglio* marble tobacco vase, cover and damper

3 A shaped dove marble pier table top 2ft. 7. by 1ft. 10. and a French marble ditto 3ft. by 1ft. 7.

4 A dove marble fluted pedestal, 9 inches high

5 A *Rosso Antico* marble inkstand of shell form, and an 8-inch Italian marble circular table top

6 A shaped French marble table top 3ft. 3. by 1ft. 7., and a ditto 2ft. 9. by 1ft. 3.

7 A *Polcevere* green marble slab, 2ft. 10. by 1ft. 9.

8 A *Ravaccione* marble chimney piece, opening 3ft. 2. by 3ft. 1.

9 A 22-inch *Verona* marble circular table top

10 A *Rouge Vert* shaped marble slab 20 by 15 inches, and a *Flanders* marble ditto 30 by 17 inches

11 An 8-inch porphyry mortar, and a crystal pestle (faulty)

12 A 2ft. 5. circular rose granite table top (from Carthage)

13 A 17-inch marble mortar

14 A set of small figures in *Caen* stone, 'The Seasons'

15 A *Griotte* marble chimney piece, opening 3ft. 5 by 3ft. 3.

16 A marble shield with armorial bearings

17 Three marble mortars in sizes

18 A similar lot

19 Four marble medallions

20 A finely executed marble basso relievo, allegorical, 'Plenty'

21 A red porphyry slab, 22 by 14 inches

22 A marble group, 'Venus and attendant Cupids'

23 A *Ravaccione* marble chimney piece, opening 3ft. 7. by 3ft. 1.

24 An *Hortense* marble ditto, opening 3ft. 9. by 3ft. 2.

25 A marble group, 'Boy and Dog'

26 A marble figure, 'Sleeping Venus,' after *Canova*

27 A 4 FT. 8. OCCASIONAL TABLE on carved and gilt frame, the top of German *Serancolin* marble

28 An 11-inch circular table top inlaid in various specimens of rare marbles, and a Pyrenees marble inkstand

29 A *Rouge Royale* moulded marble chimney piece, opening 3ft. 6. by 3ft. 1.

30 *A table top of Verd Antique marble, (a very fine specimen), 5ft. 3. by 2ft.*

31 A pair of finely sculptured figures in alabaster, 'Apollo Belvidere,' and 'Venus de Medicis,' on ornamented pedestals, 20 inches high, glass shades and stands

32 A pair of ditto, 'Perseus,' after *Cellini*, and the 'Venus Callipyges'

33 A *Rouge Royale* marble chimney piece, opening 3ft. 8. by 3ft 2. with enriched frieze and pilasters in Grecian taste

34 A shaped slab of *Serancolin* marble, 31 by 15 inches, (for a pier table)

35 A FINE ITALIAN BRONZE, 'Faun and Bacchante'

36 A pair of marble figures 30 inches high, 'Boy and Girl with Bird and Nest'

37 A pair of Scagliola pedestals, 3ft. 2. high, in imitation of *Giallo Antico* marble

38 A pier table top, 3ft. 2. by 1ft. 4. of *Serancolin Veret* marble, with moulded rim

39 A statuary marble chimney piece, in Grecian taste, with enriched frieze and pilasters, opening 2ft. 8. by 2ft. 10.

40 A BEAUTIFULLY EXECUTED MARBLE BUST, 'Clytie'

41 A scagliola pedestal, 4ft. high, in imitation of *rosso brocchetto*, with white marble plinth

42 A handsomely decorated chimney piece, in the style of Louis XIV. of *Vert Rouge* marble, opening, 3ft. 9. by 3ft. 2.

43 A marble bust, 'Cicero'

44 A 21-inch circular black marble table top inlaid for chess

45 A foliated inkstand in *Verde di Prato* marble

46 A FINELY EXECUTED MARBLE BUST, 'Napoleon le Grand' (life size)

47 A 3ft. 10. scagliola pedestal in imitation of porphyry, on black marble plinth

48 A Roman bronze, 'Venus Callipyges'

49 A moulded black and white marble chimney-piece, opening 3ft. 9. by 3ft. 2.

50 A marble bust, 'Orestes,' (pursued by the Furies)

51 A BOLDLY SCULPTURED CHIMNEY PIECE IN STATUARY MARBLE, opening 3ft. 3. by 3ft. 1.

52 *A 3ft. 1. circular table top, inlaid in various rare marbles from Seravezza*

53 A fine old bronze bust, 'Seneca'

54 A DELICATELY SCULPTURED MARBLE GROUP, 'Cupid and Psyche,' *(from the antique)*, on an appropriate pedestal tastefully enriched with a basso relievo, 'Rape of Proserpine,' festoons, and masks, 3ft. 9. high

55 A basin and ewer of *Lumachella* marble from the Himalaya Mountains

56 An Elizabethan chimney piece in *Rouge de Flandres* marble, opening 4ft. by 3ft. 4.

57 A pair of 18-inch bold tazze in choice porphyry

58 *A beautiful marble figure*, 'Eve at the Fountain,' after *Baily*

59 An oblong table top of *Cipollino* marble, 25 by 14 inches

60 A pair of fine Florentine bronzes on pedestals, 'Bacchus,' and 'Apollo'

61 A pair of slabs, 3ft. 1. by 1ft. each, of *Polcevere* marble, with shaped ends

62 A *Giallo Antico* marble inkstand tastefully sculptured in foliage

63 A pair of scagliola candelabra 5ft. high, in imitation of *Venturino* marble

64 A FINELY EXECUTED MARBLE BUST, 'George IV.' *(life size)*

65 A scagliola pedestal 3ft. 9. high, in imitation of *Verd Antique*

66 *A 3ft. 4. circular table top of oriental alabaster*

67 A marble bust, 'Greek Philosopher'

68 A scagliola pedestal 4ft. high, in imitation of black and gold marble, on a white marble plinth

69 A handsomely sculptured chimney piece in *Giallo di Sienna* marble, in the style of Louis XIV. opening 3ft. 6. by 3ft. 2.

70 A SPIRITED OLD BRONZE GROUP, 'Milo and the Lion'

71 A marble bust, 'the Guardian Angel'

72 A scagliola pedestal 4ft. high, in imitation of *Sienna* marble, on white marble plinth

73 A shaped and moulded table top of *Polcevere* green marble, 4ft 8. by 2ft.

74 A pair of angle slabs inlaid with various marbles from the Himalaya Mountains

75 AN ELABORATELY SCULPTURED MARBLE FIGURE, 4ft. high, 'Diana adjusting her Robes' *(from the antique)*

76 An octagon scagliola pedestal, in imitation of *Rosso Antico*, 2ft. 4. high

77 A black and white marble chimney piece, finely sculptured in the style of Louis XIV. opening 4ft. by 3ft. 4.

78 A 21-inch circular marble table top inlaid for chess

79 A *Verd Antique* marble inkstand of shell form, and a porphyry slab 15 by 18 inches

80 A MARBLE GROUP, 3ft. 5. high, 'Charity,' after *Bartolini*

81 A scagliola pedestal, 2ft. 9. high, in imitation of Verd Antique
82 A moulded chimney piece of *Rouge Royale*, opening 4ft. by 3ft. 2.
83 A pair of pleasing bronzes, 'Dutch Peasants'
84 A FINELY EXECUTED MARBLE BUST, 'Duke of York,' (life size)
85 A green *Connemara* marble slab, 3ft. 8. by 1ft. 6.
86 A marble reclining figure, 'Hermaphrodite'
87 A handsome chimney piece of *Languedoc* marble, in the style of Louis XIV. opening 4ft. 1. by 3ft. 2.
88 A marble statuette, 'Boxer,' after *Canova*
89 A shaped pier table top of *Serancolin* marble, 2ft. 8. by 1ft. 10.
90 A pleasing marble bust, 'Female Faun,'
91 A set of 12 medallions in *Giallo Antico*, 'Greek Philosophers'
92 A scagliola pedestal 3ft. 10. high, in imitation of porphyry
93 A ditto
94 A pair of *Ravaccione* marble garden vases of Medici form, 2ft. 5. high
95 A small marble 'Dog' on coloured marble plinth
96 A mural tablet on dove marble ground, 2ft. 5. by 2ft. 2.
97 A *Broccatello* marble slab, 4ft. 6. by 2ft. 2.
98 A *Pyrenees* marble chimney piece, opening 4ft. by 3ft.
99 An antique porphyry obelisk, 2ft. 1. high
100 Three *Pyrenees* marble inkstands and pen trays

END OF FIRST DAY'S SALE.

Messrs. RUSHWORTH & JARVIS'

SECOND DAY's SALE

OF

THE FIRST PORTION OF THE VALUABLE STOCK OF Messrs. BROWNE & Co.

AT

No. 33, University Street, Fitzroy Square.

WEDNESDAY, APRIL 9th, 1856,

At Twelve, for One o' Clock precisely.

LOT

1 Two small terra cotta figures
2 A 22-inch marble mortar
3 An 11-inch ditto, and an 8-inch ditto
4 A pair of *Broccatello* marble slabs, 2ft. 10. by 1ft. 2.
5 A marble medallion in *mezzo relievo*, boldly sculptured
6 A *Griotte* marble chimney piece, opening 3ft. 5. by 3ft. 3.
7 Two statuary marble angle moulded slabs
8 A 16-inch Oriental rose granite circular table top
9 A fine black and gold marble slab, 5ft. 6. by 2ft. 8.
10 A *Polcevere* green marble chimney piece, opening 3ft. 8. by 3ft. 3.
11 A 9-inch porphyry mortar
12 A *Serancolin* marble pier table top, 2ft. 7. by 1ft. 6.
13 A marble table top, 16 inches square, inlaid for chess
14 A *Rouge Royale* chimney piece, opening 3ft. 8. by 3ft. 6.
15 A handsome Oriental alabaster slab 3ft. 7. by 2ft. 2.

16 A marble bust, boldly finished (a royal portrait)
17 A black and gold marble chimney piece, opening 2ft. 11. by 3ft. 4.
18 A pair of *antique* Corinthian capitals
19 A table top 14 inches square, inlaid for chess, in various marbles
20 A *Ravaccione* marble chimney piece, opening 3ft. 5. by 3ft. 2.
21 A marble *statuette*, 'Venus from the Bath,' after *Canova*
22 A statuary group, 'Madonna,' and 'Dead Christ,' after *Michael Angelo*
23 A scagliola pedestal in imitation of porphyry, 2ft. 11. high
24 A pair of *Polcevere* green marble fonts in the form of shells
25 A *Griotte* marble chimney piece in the style of Louis XIV. opening 3ft. 8. by 2ft. 11.
26 A marble figure, 'Sleeping Cupid'
27 A 2ft. 6. Oriental rose granite circular table, on ornamental metal support
28 A pair of black and gold marble pedestals on black marble plinths, 20 inches high
29 A faithfully executed bust, 'Rt. Hon. Mr. Percival'
30 A scagliola pedestal in imitation of porphyry, 3ft. 10. high
31 A marble half figure, 'La Sorpresa,' after *Canova*
32 A scagliola pedestal in imitation of *Verd Antique*, 3ft. 10. high
33 A *Rouge Royale* marble chimney piece, opening 3ft. 9. by 3ft.
34 A marble bust, 'The Genius,' (from the Vatican)
35 A scagliola pedestal in imitation of *Giallo Antico*, 3ft. 11. high, on a white marble plinth
36 A ditto, 4ft. 1. high
37 A cleverly executed marble study, 'Angola Cat'
38 A 24-inch octagon black marble table top inlaid in birds and fruit
39 A marble figure, 'Sleeping Venus'
40 A FINE OLD ROMAN BRONZE GROUP, 'Faun and Bacchante'
41 A *Vert Rouge* moulded marble chimney piece, opening 3ft. 4. by 3ft.
42 A scagliola pedestal in imitation of *Verd Antique*, on a white marble plinth 4ft. 1. high
43 A ditto, the companion

44 A very elegant *Rouge de Flandres* marble chimney piece, opening 2ft. 4. by 3ft.

45 A 2ft. 4. black marble octagon table top inlaid in parrot and fruit

46 A marble figure, 'Magdalen,' after *Canova*

47 A pair of scagliola candelabra in imitation of *Giallo Antico,* on black marble plinths, 5ft. high

48 A *Rouge de Belmont* marble chimney piece, opening 4ft. 1. by 3ft.

49 A scagliola ornamented pedestal in imitation of Oriental granite, on marble plinth 3ft. 2. high

50 A ditto, the companion

51 A *Breccia d'Aleppo* marble slab 4ft. 1. by 2ft. 2. with moulded edge, (a fine specimen)

52 A finely sculptured marble figure, 'Flora,' *from the Farnese Collection,* (a Roman copy)

53 A scagliola pedestal in imitation of *Giallo Antico,* on black marble plinth 3ft. 1. high

54 A very handsome *Verona Breccia* marble tazza, 22 inches diameter

55 A *Rouge de Belmont* marble chimney-piece, opening 3ft. 10. by 3ft. 1.

56 A BEAUTIFULLY SCULPTURED MARBLE FIGURE, draped, with urn, 3ft. 10. high

57 A scagliola pedestal in imitation of *Giallo Antico,* with black plinth 2ft. 5. high

58 A 3 FT. 3. CIRCULAR TABLE TOP inlaid with various specimens of choice marbles in tasteful design

59 A set of 4 small bronze busts, 'Charles I.,' 'Leicester,' 'Wolsey,' and 'Middleton'

60 A handsome statuary marble chimney piece in the style of Louis XIV. opening 3ft. 6. by 3ft. 4.

61 A MARBLE FIGURE, 'Nymph of the Arno,' after *Bartolini,* 3ft. 2. high

62 A *Sicilian Jasper* vase and cover of elegant form

63 A VERY HANDSOME 3 FT. 1. CIRCULAR TABLE on fluted white marble pedestal, the top inlaid with choice specimens of Italian marbles

64 A marble bust, 'Young Nero'

65 A *Rouge de Belmont* marble chimney piece of handsome design, openng 3ft. 4. by 3ft. 1.

66 A VERY BEAUTIFUL 2FT. 6. FLORENTINE MOSAIC TABLE TOP, with Bacchanalian mask centre, and acorn and oak leaf border

67 A delicately carved marble tazza with entwined serpent handles, (out of the solid) 25 inches in diameter

68 An octagon scagliola pedestal in imitation of *Giallo Antico*, on black plinth, 2ft. 6. high

69 A VERY BEAUTIFUL BRONZE FOUNTAIN with triple female figure support on an ornamented scroll base, the tazza of marble tastefully enriched, high

70 A rich *Bardiglio Fiorito* marble chimney piece in the style of Louis XIV. opening 3ft. 6. by 3ft. 1.

71 A delicately sculptured marble group, 'Eve'

72 A pair of very clever marble *mezzi relievi*, 'Bacchanalian Subjects'

73 A *Verde di Prato* marble tazza, with crane corners and rich mouldings, (after the one in the Vatican)

74 A CHARMING MARBLE FIGURE, 'Venus,' after *Thorwaldsen*, 3ft. high

75 A boldly carved *Porto Venere* marble chimney piece in the style of Louis XIV., opening 3ft. 8. by 3ft. 4.

76 A marble bust, 'Susanna,' after *Michael Angelo*

77 A scagliola pedestal, in imitation of *Verd Antique*, 4ft. high

78 A marble group, 'Dead Boy and Dolphin,' (from ancient Fable)

79 A PAIR OF VERY NOBLE BRONZE VASES, 33 inches high, in the style of Louis XV. elaborately chased in masks and figures

80 A very handsome *Broccatello* marble chimney piece richly carved, opening 8ft. 11. by 3ft. 3.

81 A pair of shaped pier table tops, of rare and curious German marble, each 3ft. by 1ft. 6.

82 A BEAUTIFUL MARBLE FIGURE, 3ft. 8. high, 'Venere Callipyge,' (from the Farnese Collection)

83 An urn and cover of classic form, in rare green Oriental porphyry, 18 inches high

84 A marble bust, 'Antinous,' (after the antique)

85 An elegant statuary marble chimney piece, opening 3ft. 2. by 3ft. 1.

86 A scagliola pedestal in imitation of *Broccatello* marble, 4ft. 1. high

87 A DELICATELY SCULPTURED MARBLE GROUP, 'Cupid and Psyche,' after *Canova*

88 A marble mural monument with figures in *mezzo relievo*, military trophies, and richly carved mouldings, 3ft. 7. by 2ft. 10.

89 A FINE BRONZE BUST, 'Napoleon Le Grand'

90 A richly carved *Broccatello* marble chimney piece, opening 3ft. 6. by 3ft.

91 A handsome *Rouge de Flandres* chimney piece, opening 4ft. 1. by 3ft.

92 A *Polcevere* green marble slab, 3ft. 8. by 1ft. 7. moulded edges

93 A 22-inch circular table top of rare Oriental alabaster, *(same material as the columns to the Church of St. Paul, Rome)*

94 A finely sculptured *alto relievo*, 'Pan and Ceres'

95 A black marble chimney piece, opening 3ft. 7. by 3ft. 5.

96 A ditto to correspond, opening 3ft. 6. by 3ft. 3.

97 A pair of black marble tazze

98 A *Rouge de Flandres* marble fountain in the form of a shell

99 A red *Egyptian Breccia* marble paper weight

100 An Elizabethan marble *coffre*

FINIS.

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THE SECOND PORTION

OF

THE VALUABLE STOCK

OF

MESSRS. BROWNE & CO.

WILL BE SOLD AT THEIR GALLERIES,

No. 33, UNIVERSITY STREET,

NEAR UPPER GOWER STREET, BEDFORD SQUARE,

On Tuesday and Wednesday, 6th and 7th May.